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Thesis Title	THE IMPLICIT MEANING IN SEARCH FOR <i>THE LOST TIME</i> : A STUDY OF MARCEL PROCE'T'S SPEECH .		
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Abstract	<p>The implicit is defined as content present in speech without being formally expressed. Presupposition and implied content are the two fundamental elements of this concept. They act as information implied in speech whose essence the speaker can grasp or decrypt using the theories of pragmatics and enunciative linguistics. Proustian speech constitutes a remarkable example of the use of the implicit and its concepts. The present work is entirely devoted to the search for the implicit in Proust's <i>In Search of Lost Time</i>. In our work, the development of this concept emerges especially in the verbal interaction between Proust's characters, also, through the speech of the narrator who opts for a new trend that of an implicit narrator and his narratee. The interest of this study consists in categorizing the Proustian implicit and clarifying its linguistic status and use.</p>		